## The Alternative Way

## Mindfulness Worksheet

Date / Time:	What have you brought mi	indful awareness to today? Check all that apply.
	Heart Mind	Body Breath Environment
To begin this Me	ditation, please bring kind	awareness to
<ul> <li>the emotions the the positive or in the fact that me</li> <li>how you might</li> </ul>	chest, and head each feel whomat you can associate with the negative impact of any stories any others are feeling similarly feel with increased awareness	ese visceral feelings s you believe in regarding this topic y about this topic as you es around this topic o this topic in your day-to-day life
house, we often fi a 'wrong' way of o	nd that we move through the	ng up the kids after school, or tidying up the se actions quickly and efficiently. This is not Iternative way we might consider: that is, eness.
invite a greater se		of doing just about anything, we might ess to our actions. This activity invites us to task.
PRACTICE	S:	
	vity that you tend to do either es of activities you might choo	quickly or without giving it too much ose from include:
• Doing the	the grocery store dishes, laundry, or tidying up dogs for a walk for an exam	<ul><li>Packing your briefcase or backpack</li><li>Preparing dinner</li><li>Sweeping, mopping, or vacuuming</li></ul>



Write down your chosen activity here:

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- 2. Take five to fifteen minutes now to explore this practice 'the alternative way'. This means to engage in the activity with complete openness to the sensory experience it creates. For example, if you are packing a backpack for the day, this would include observations like:
  - The feel of your sweater against your fingertips as you slowly fold it and place it inside the bag
  - The sound created as you slide your laptop along the backside of the bag
  - The sensations of movement as you wander your home collecting items to place inside
  - The sound of each zip as you open and close various compartments

These are just examples. Your own experience would be completely unique to your situation. Let your senses be completely open to every movement you make to complete the activity you've chosen.

3. When you have finished, take a few moments to reflect upon and answer the following questions:
How did it feel to slow down and open your awareness to each movement and sensation of this experience?
What other activities might you explore in this way? Where do you tend to rush where you might explore slow, open movement and presence?

